had thirty children. She was tall and very handsome, her husband swarthy and lame, and only came up to her elbow.

TO THE SAME*

Mtwch, 1791.

We have had gay doings at Seaton Delaval, where the *Fair Penitent* was performed by the family. Lord Delaval acted Sciolto; Lord Tyrconnel, Lothario; Lady Tyrconnel, Calista; Mr. Spearman, Altamont; Charles Williams, Horatio; Mr. Foster, Bossano; Miss Daniel, Lavinia; and Miss Augusta Daniel, the maid. Spearman was the most ridiculous, fat, lame, monotonous Altamont that ever was seen; Mr. Foster insipid; the misses not capital; but the rest of the parts were extremely well performed. Lord Delaval was correct and pathetic; he even gazed at his wife's picture when he swore. Lady Tyrconnel now and then mumbled her phrases, but looked the thing. Lord T. was too bulky, his coat too scanty, and he sawed the air over-much. Williams was manly and clear, but brogued to excess, and

straddled
a great deal. After the play, Lord Delaval spoke